



▲ MATTHEW MCCORMICK, MATTHEW MCCORMICK

"As a first time attendee at Decorex, I was blown away by the ability to connect directly with new clients (and reconnect with existing ones). Hailing from Canada, I'm excited to explore the possibilities for new collaborations with global designers and continue to expand my business. This event is an ideal platform to experience the design landscape in the UK and Europe at large."

❖ www.matthewmccormick.ca

▼ POLLY WILLIAMS, CAMBERYARD

"I was thrilled to be part of Decorex's 2017 seminar programme. Since launching Camberyard two years ago, it had been a personal and professional goal to speak there and the experience was even better than I expected. A key part of my business is connecting creative professionals across the design world, so having the opportunity to help lead panel discussions and having so many designers and brands in the room was fantastic (in one we had over 200 design professionals!). You never know who might be in the crowd and what brilliant opportunities may arise from participating in such a programme. I personally made several exciting connections. My advice for next year? Get to know the trade and retail shows, build your seminar talk story, and reach out to those with whom you might collaborate – it may just be the key to making that crucial new contact. Bring on Decorex 2018!"

❖ www.camberyard.com



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"I was invited to exhibit my first product, AEGIS 001 at Decorex and the response to the design of my stand and AEGIS 001 nest of tables was overwhelming! Following the event, I have been commissioned to produce speciality pieces for private clients as well as being invited to collaborate with various companies to create collections including furniture and lighting. In addition, I am developing new pieces, such as coffee and console tables, which are currently in production to be added to the Aegis range next year... Most surprising, however, was the reaction to the design aesthetic of my stand, which prompted requests for consultancy from other exhibitors; and, as a result from the public day,

I am also working on varied interior design projects... I would like to extend a special thank you to the Decorex family for their incredible organisational skills and, in particular, to Simone du Bois, Brand Director, who after seeing an article about my design, approached me with this wonderful opportunity."

❖ www.alonaizy.com

