

CREATIVE

calling



SILK ROAD

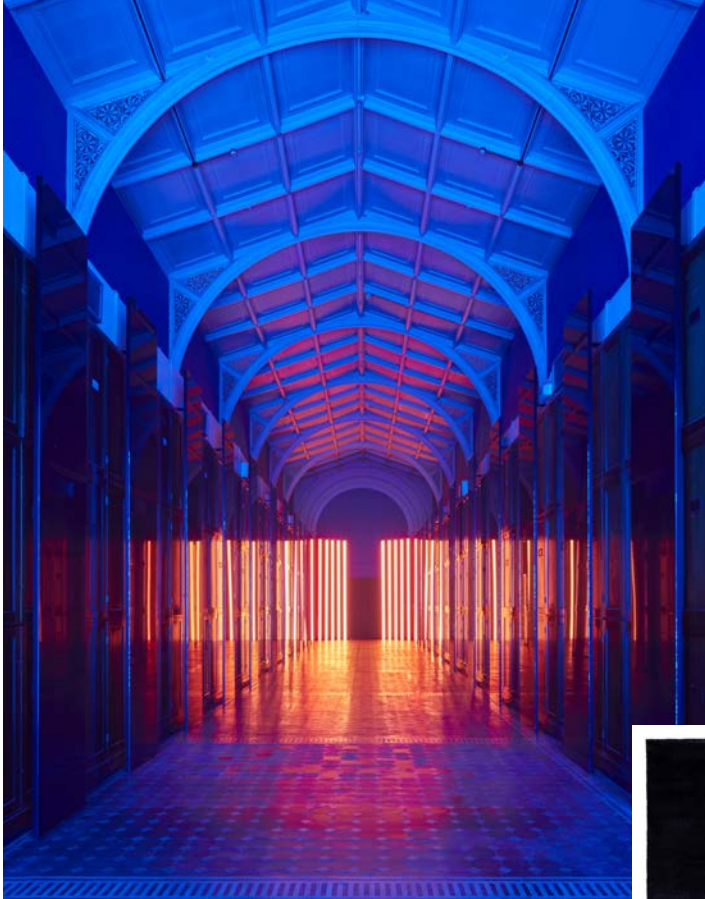
This 'Cocoon' wardrobe (right), made of Indian silkworm cocoons varnished with bee bio resin, by Studio Marlène Huissoud was a highlight at Decorex, appearing in the Future Heritage show curated by Corinne Julius. Huissoud's exploration of insect materials results in extraordinary sculptural pieces.
marlene-huissoud.com

Edited by **KAREN McCARTNEY**

THE LONDON DESIGN FESTIVAL, now in its 15th year, continues to surprise, delight and expand. Core shows such as 100% Design, Decorex, designjunction and the London Design Fair are now connected by the activities of local design districts spreading the length and breadth of London with installations, shop events and pop-ups defining

the city experience. As always London attracts designers from all over the world (including a significant Australian presence), and while undeniably commercial, it embraces at its heart the eccentric and inventive, the small player with a big concept and the intersection of craft and design. Here, contributing architecture editor Karen McCartney identifies the standouts.

LONDON DESIGN FESTIVAL 2017



Lighting strike

Australian designer Flynn Talbot takes a big step up to produce one of the V&A's most popular site-specific installations. The 'Reflection Room' (above), a changing light experience using coloured LED lights, was housed in the Prince Consort Gallery. flynntalbot.com

FRESH FACED

Mint Shop in South Kensington is run by Lina Kanafani who has an incredible eye for talent and future-facing designs. This year she chose to showcase, among others, the work of several Australian designers. Shown here are 'Congruent' side tables (below) by Jon Goulder and glassblower Liam Fleming. Also on display was work by Glen Baghurst, Flynn Talbot, Tom Fereday, Brodie Neill's Made in Ratio, Tom Skeeahan and Rotterdam-based Australians Joel and Kate Booy's Studio Truly Truly. mintshop.co.uk



PEN PUSHER

ONE OF THE 20 NEW DESIGNS LAUNCHED BY FRONT OVER THE COURSE OF THE FESTIVAL WAS A NEW RUG SERIES BY JAN KATH. HIS BALLPOINT ART COLLECTION (LEFT) HAS ALL THE EMBODIED ENERGY OF A FRANTIC SCRIBBLE TAKING ON DIFFERENT CHARACTERISTICS DEPENDING ON THE COLOUR COMBINATIONS AND DESIGN TREATMENT. FRONTRUGS.COM



IN THE LOOP

Kvadrat showcased fabrics in Somerset House with their exhibition called 'My Canvas', curated by Giulio Ridolfo, of the work of 19 emerging designers invited to 'play freely' with the fabric. Shown here is 'Catwalk Bench' by BCXSY (below) with the fabric treated in a revolving loop and a large-scale temporary wall called 'Background(s)' by Maria Jeglinska (left). bcxsy.com; mariajeglinska.com



Lucky thirteen

Matter of Stuff's 'Cocktail Atmospheres', fittingly located in Mayfair's Sketch London restaurant, showed the work of 13 international designers. Included was (above, from left to right) 'The Veiled' marble table by Olga Bielawska, ethereal 'Luminarie' lighting structures by Sabina Belfiore Lucovich and 'Club Chair' by Glen Baghurst. matterofstuff.com



HINGE FESTIVAL

KATRIINA NUUTINEN SHOWED HER 'PERHO' MIRRORS (LEFT) AS PART OF THE 'FINNISH FORM' EXHIBITION AT THE LONDON DESIGN FAIR. BACKED IN PLYWOOD AND HINGED FOR FLEXIBILITY THE MIRRORED FINISH COMES IN BRONZE AS PICTURED, CLEAR, BLACK AND A LIGHT GREEN.
KATRIINANUUTINEN.FI



VISCERAL VISION

Ross Lovegrove's remarkable sculpture *Transmission* (above) that undulated down the V&A Tapestry Room, was inspired by a hunting scene also on display. The Alcantara fabric is streaked with gold and silver threads to catch the light. rosslovegrove.com



Sun bleached

Cole & Sons Icons wallpaper collection (above) is going all out to celebrate a 1950s Miami-inspired vibe with its emphasis on flamingos, palm leaves and hummingbirds in the revival of much-loved favourites. These themes will also be translated into a fabric collection. cole-and-son.co.uk



Ringing the changes

Studio UUfie, through London gallery Matter of Stuff, showed a remarkable series of tables manufactured by Toscarri at Sketch London called the 'Echo' tables (left). Metal is embedded in the wood as it grows and the grain becomes manifest on the table surface. uufie.com



Oceans eleven

Brodie Neill continued to explore ocean waste through his installation 'Drop in the Ocean' in the 10-storey atrium of the Foster+Partners-designed ME London hotel. As part of the display he showcased his 'Flotsam' bench (below) made from what he calls 'ocean terrazzo'. brodieneill.com

IN THE WEAVE

A winner in the 2017 Elle Decoration Design Awards, Jo Elbourne sources vintage chair and stool frames (left) and using traditional weaving methods with string and cord re-works them with contemporary patterns. cumulodesign.co.uk



PHOTOGRAPHY JYRI KERONEN (PEHRO MIRROR), EDMUND SUMMER (TRANSMISSION SCULPTURE), JON DAY (COLE & SONS)

Shapely shift

Flare with Pinch is the latest collection from the fifth-generation Stoke on Trent pottery firm, 1882 Ltd. Russell Pinch and Oona Bannon have collaborated to produce a fine bone-china collection that celebrates curvaceous forms paired with exaggerated handles and spouts. The 'Festival Jug' (right) is a hand-painted prestige piece. 1882ltd.com; pinchdesign.com



BOLD AS BRASS

ZIAD ALONAIZY DESIGNED THIS COLLECTION OF LUXURY NESTING TABLES, AEGIS 001 (LEFT), CREATED IN EMERALD-GREEN MARBLE, BLACKENED STEEL AND BRAIDED WIRE HELD BY SOLID BRASS PLATES. ALONAIZY.COM

PATINA ARENA

Martyn Thompson created an atmospheric salon on the top floor of an imposing mid-19th century London terrace. The show *In Memoriam* (above) comprised an installation of his tapestries and textiles in a space that celebrated his preoccupation with beauty and the patina of time. martyntbompsonstudio.com

Luminary orbit

Italian lighting brand Giopato & Coombes combine a research-oriented interest in lighting with an emotional expression of form and material. The 'Gioielli' light (right), with its Murano glass and brass construction took out the Best Product at Decorex award. giopatocoombes.com



Skin conscious

Showing as part of Future Heritage, Simon Hasan further explored his interest in *cuir bouilli* (boiling leather in order to shape it) to produce these sculptural vessels that are fixed at the edges with brass. simonhasan.com



DESIGN ROYALTY

Celebrating 20 years of producing extraordinary rugs and pioneering the idea of creative collaborations, The Rug Company has released new designs to mark the occasion including 'Chiaroscuro' by Alexander McQueen (left). therugcompany.com



LIGHT HEARTED

Shade Volume showed in a couple of venues – making an impact with a high stack of forms at Future Heritage with *Forest of Totems* and in a collaboration with Martyn Thompson Studio by using fabric from his Accidental Expressionist collection (right). shadevolume.com



Growth industry

Olivia Walker's assured ceramic work plays in the space in which the man-made and the natural intersect. After throwing the vessels (above) she applies wafer-thin accretions that evoke formations of fungus, coral and bacteria. oliviawalker.co.uk

Trick and treat

Lee Broom's On Reflection exhibition continued the 10th birthday celebrations for the brand with key pieces reinterpreted in black and set up in an interior that appeared to be a mirror image – but cunningly was a replica room setting (below) which gave rise to creative confusion. leebroom.com



Peeping portal

Dimore Gallery played peekaboo in the Mayfair showroom of Mazzoleni in a series of conceptual installations called (Un) Comfort Zone (below). Setting the viewer up as voyeur, each of the five room sets was seen through a porthole and combined art, furniture, objects and lighting in an edgy, stylised scheme. mazzoleniart.com; dimoregallery.com

DIGITAL THROW

This bronze vase (right) features in the *Distinct Series* by Örn Duvald. Anchored in the tradition of the handmade, the vase is simple and intuitive while requiring a high level of craft to produce. ornduvald.dk



LILY PAD

TOM FAULKNER IS A BRITISH DESIGNER SPECIALISING IN DESIGNS IN METAL COMBINED WITH MARBLE, STONE AND CONCRETE. HIS CREATIONS ARE OFTEN GEOMETRIC WHILE THE 'LILY' SIDE TABLES (LEFT) ARE MORE ORGANIC IN APPEARANCE. TOMFAULKNER.CO.UK





Trading places

Designer Faye Toogood curated The Trade Show (above), a unique collaborative project displaying the work of 50 leading creatives in the UK. The principle was that she gave them a limited-edition 'Spade' chair and they in turn give her an object back. Max Lamb, 6a Architects and Bethan Laura Wood were among the contributors. fayetoogood.com



True illusions

The Netherlands-based Australian duo in Studio Truly Truly presented these architectural 'Daze' side tables (above) in seductive shades achieved through a special process that creates illusive shifting effects of colour. studiotrulytruly.com



Group outing

Jessica Thorn was one of 50 ceramicists showing at Ceramics in the City, a selling exhibition at the Geffrye Museum. Her delicate porcelain pieces (above) reference tin and enamelware and sit beautifully in a group. jessicathorn.co.uk

VEIN PLANE

A new range, Lucid by Michael Verheyden for CTO Lighting (left), mixes aged brass and marble to produce a light that feels timeless and crafted. The dome is carved to a point of translucency which also serves to reveal the beauty of the veining. ctolighting.co.uk



OVER THE RAINBOW

FASHION DESIGNER PETER PILOTTO'S TAKEOVER OF A FOUR-LEVEL TOWNHOUSE IN THE BROMPTON DESIGN DISTRICT WAS A HIT OF SENSORY OVERLOAD IN THE BEST WAY. COLOUR, TEXTURE AND PATTERN IN TONES OF LILAC, YELLOW AND HOT PINK CREATED A SERIES OF ROOMS (RIGHT) WITH PILOTTO'S TEXTILES AS THE INSPIRATIONAL STARTING POINT. PETERPILOTTO.COM



LAYERING UP

Benjamin Hubert of Layer is thoughtful about everything he produces and this chair, bar stool and 'Axl' cafe table range for British brand Allermuir is no exception. Always conscious of lowering the impact on the environment, his lightweight stacking chair (left) is a mix of recognisable design elements made original by passing through his sophisticated design filter. allermuir.com; layerdesign.com



HIGH SPECTRUM

Rive Roshan (comprising Dutch designer Ruben de la Rive Box and Iranian Australian Golnar Roshan) showed their 'Colour Dial' table (above) they call an "interaction between light and colour" with tones spanning from shades of skin to deep indigo blue. riveroshan.com

