

interior designer

BRITAIN'S OLDEST MAGAZINE FOR PROFESSIONAL INTERIOR DESIGNERS

£3.95 JANUARY 2022



CONTRACT FURNITURE
— BY DESIGN —



A KITCHEN PARTNERSHIP

Kensington Scott Interiors and BLANCO demonstrate their strong partnership with the dream kitchen they design for clients. Kensington Scott Interiors provides a comprehensive, high-quality, kitchen design and installation service to suit all budgets. From shaker to high-gloss designs, the team are sure to be able to design a dream kitchen for any homeowner. When designing a kitchen, the company takes the time to sit down and ask about the homeowner's lifestyle to decide what layout, materials and products would work best in their beautiful home. BLANCO takes pride in its partnerships with its kitchen retailers; Kensington Scott Interiors has supplied BLANCO sinks and taps since 2010 and the relationship has gone from strength to strength over the years. Only BLANCO sinks are stocked at the Tonbridge showroom and this has been the case for 11 years. Popular choices with Kensington Scott customers are the ANDANO and ETAGON sink models. The ETAGON sink has a wide range of sizes, materials and colours to choose from so it's easy to see why it's a favourite amongst buyers.

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EILEEN COLLECTION BY ZIAD ALONAIZY

Ziad Alonaizy is proud to introduce EILEEN, the second collection within his Masters' series, paying homage to some of the most enigmatic and rousing design icons of the 20th century. A pioneer of the Modern Movement in architecture, Eileen Gray was renowned for her work as a lacquer artist and furniture designer who developed an opulent, luxuriant take on geometric forms and unusual materials. The Eileen collection has been inspired by Gray's iconic room screens which incorporated an intriguing concertina effect utilising Japanese lacquer work and gold leaf.

Each piece in the Eileen collection is defined by a principle of three contours, in the triptych style of Gray's screens. In the same fashion as a room screen, the bases for the tables in the collection are set at angles. This unique form

creates engaging movement when circling a piece, 'peak-a-boo' moments that are reminiscent of walking past a room screen and peeking through the holes. The angled finish of the table tops carries the geometric design detailing to the very edges of the pieces.

The selected finishes for the Eileen collection were developed in honour of Eileen Gray's extensive early studies in the art of Japanese lacquering techniques and use of gold leaf in the design of her room screens. The finishes were extensively researched and developed using gold leaf under a layer of high gloss lacquer – adding exceptional qualities of depth, movement and reflection.

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