



MASTERS
SERIES 01

SCARPA
Collection



MASTERS SERIES: 01

SCARPA is the first collection within our Masters series, paying homage to some of the most enigmatic and rousing design icons of the 20th century.

An irreverent and instinctive creator, Carlo Scarpa (June 2, 1906 – November 28, 1978), is best known for his intuitive approach to materials, skilfully combining time-honoured craftsmanship with modern manufacturing processes. Often controversial and frequently underappreciated, his architectural accomplishments are testimony to his exceptional talent for shaping light and colour with unique spatial arrangements to form a visual commentary that transcended the global tumult and uncertainty of the time. His unique achievements include the renovation of the Fondazione Querini Stampalia in 1963, the Museo Castelvecchio in 1964 and the Olivetti showroom on Piazza San Marco in 1958.

Our Scarpa collection has been developed in the spirit of Carlo's fragmented design style, using deviation to focus attention and impeccable materials to honour his belief that 'true beauty endures'.



Curated Italian finishes. Designed and hand-crafted in England.

Each of the pieces in our Scarpa collection utilise impeccable and exceptional materials selected from the finest Italian stones, coupled with discerning structural finishes. Our artisan manufacturing partners in West Midlands, England, painstakingly take this exquisite collection of materials and lovingly execute our design vision into striking pieces. Taking immense pride in utilising both cutting edge technologies and the age-old principles of their craft, they constantly strive to fulfil projects above and beyond expectations.

Expert artisans of the finest metal work and stone finishing, every piece of the Scarpa collection is structurally sound and painstakingly realised with flair and finesse – designed to be loved, treasured and passed on through generations.

Scarpa Coffee table

A true statement piece, the Scarpa Coffee table is distinctive in both form and materiality, offering an unusual and exquisite choice of marble finishes. An angular orthogonal base, inspired by Scarpa's architecture, forms a unique support for a generous table top.

Available as an optional accessory, the integrated tray elegantly completes the design with a sumptuous bronzed glass lining.



Honed arabescato rosso orobico marble top with dark bronze frame



	Code	Centimetres		Inches		kg	Materials	
Coffee table	Scarpa - C	120 x 70	h 44	47.2 x 27.6	h 17.3	96	Frame: solid steel	Top: marble
Tray (optional)	Scarpa - T	25 x 70	h 2	9.8 x 27.6	h 0.8	9	Frame: solid steel	Lining: glass

All items are available in any combination of listed materials. Bespoke sizes and finishes are available upon request.

Scarpa Console

Delivering exceptional impact and flair to an entrance hall or living space, our sleek console combines striking honed marble with an architectural base that pays homage to Scarpa's discerning eye for geometric and spatial balance. An ideal place to position objet d'arts and personality to your scheme.



Honed black forest marble top with copper frame (CGI)



	Code	Centimetres		Inches		kg	Materials	
Console table	Scarpa - P	120 x 36	h 84	47.2 x 14.2	h 33.0	65	Frame: solid steel	Top: marble

All items are available in any combination of listed materials. Bespoke sizes and finishes are available upon request.

Scarpa side table

The perfect combination of practicality and visual art, our Scarpa side tables have been deliberately proportioned with a narrow width to accommodate small spaces – perfect for positioning beside a sofa or armchair to form a stylish arrangement.

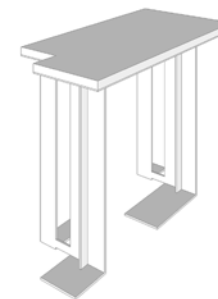
The tables are offered in both a right and left composition providing flexibility for different layouts.



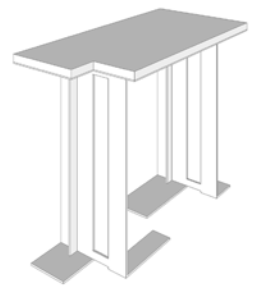
Honed invisible Grey Gold marble top with burnished gunmetal frame - Left configuration



	Code	Centimetres		Inches		kg	Materials	
Side table	Scarpa - S/R or S/L	62.5 x 32.5	h 50	24.6 x 12.8	h 20.0	30	Frame: solid steel	Top: marble



Right



Left

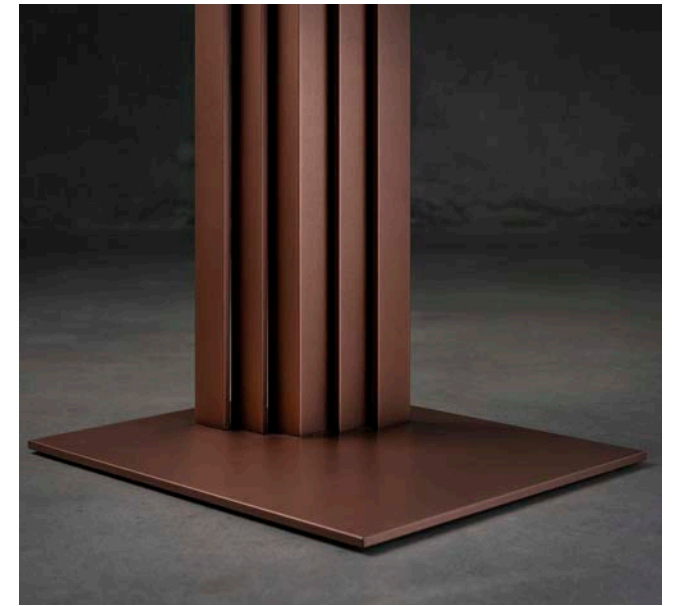
All items are available in any combination of listed materials. Bespoke sizes and finishes are available upon request.

Scarpa Martini table

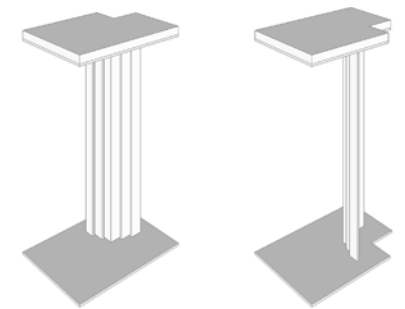
Inspired by Scarpa's re-design of the emotive Tomba Brion, our Martini tables add an evocative touch to the most intimate of entertainment spaces. The perfect height to slide above a sofa arm or place beside an armchair, this exquisite piece is offered in both a right and left composition making it ideal for displaying in pairs to serve aperitifs or digestifs.



Honed black forest marble top with copper frame - Left configuration



	Code	Centimetres		Inches		kg	Materials	
Martini table	Scarpa - M (R or L)	30 x 24	h 60	11.8 x 9.5	h 23.6	13	Frame: solid steel	Top: marble



Right

Left

All items are available in any combination of listed materials. Bespoke sizes and finishes are available upon request.

Scarpa upholstered bench

Our upholstered bench executes a softer interpretation of Scarpa's principles whilst staying true to the principle of mixing architectural elements with crafted tradition. A sumptuous angular seat is seamlessly balanced with a reflected structured base – the perfect spot for a moment of rest and relaxation.



Amber 070 velvet fabric with dark bronze frame (CGI)



	Code	Centimetres		Inches		kg	Materials	
Upholstered bench	Scarpa - B	120 x 40	h 46	47.2 x 15.7	h 18.0	40	Frame: solid steel	Top: marble

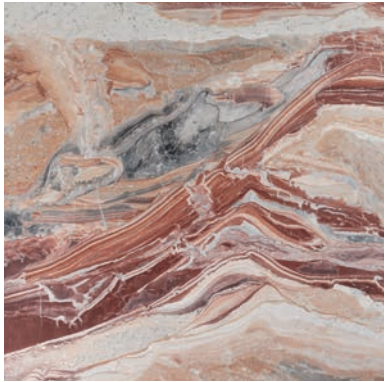
The bench is offered in a choice of velvet fabrics provided by JAB International or you may supply your own.
Fabric requirement: 2 meters per bench.

All items are available in any combination of listed materials. Bespoke sizes and finishes are available upon request.

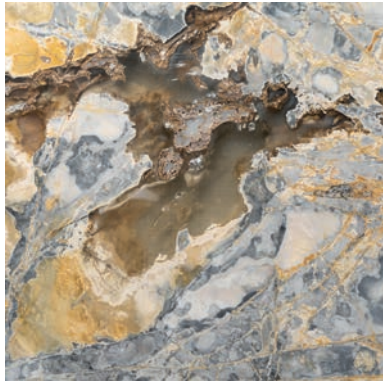
MATERIALS and FINISHES

The selected finishes for the Scarpa collection are deliberately distinctive and have been carefully considered to create impact which enhances but never detracts from the core design aesthetic of each piece. All items are available in any combination of listed materials. Bespoke finishes are available upon request.

Honed marble top



Arabescato rosso orobico



Invisible grey gold

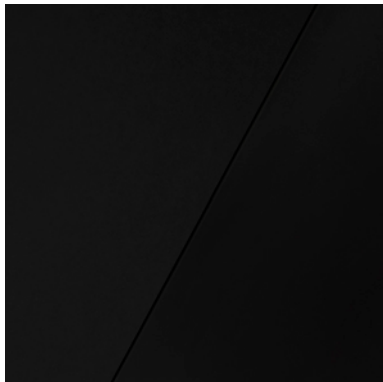


Black forest

Steel frame



Dark bronze



Burnished gunmetal

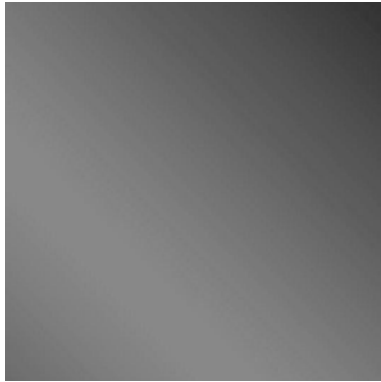


Copper

Tray Lining (Coffee table only)



Bronzed glass

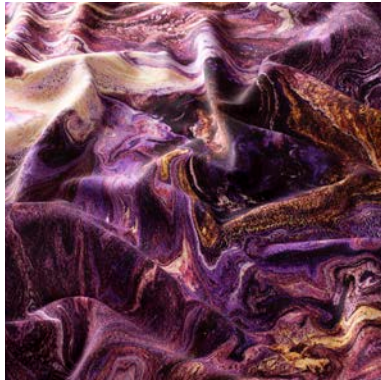


Smoked glass

Fabric - Cotton velvet (Upholstered bench only)



Amber 070



Ruby 080



Jade 030

OUR TERMS & CONDITIONS

- Lead times are 6-8 weeks, depending on item and excluding holidays or factory closures. These include two weeks in August and three weeks over Christmas and the New Year.
- Images are a good representation of each product, however, due to the use of natural materials and extensive hand made nature of these items, minor variations are to be expected.
- Customisation of finishes is possible. Contact us for further information. There is a non-negotiable 30% surcharge for finishes not within our catalogue or variations there of.
- We charge an upfront fee for technical drawings for custom sizes or pieces.
- Orders are generated upon receipt of a detailed purchase order or name and signature on both relevant specification and quotation.
- Orders are only processed upon receipt of a non-refundable deposit for trade clients or full amount for non-trade clients.
- Items are packaged within custom-made heavy solid wooden crates before shipping and will require professional help in un-crating the pieces and disposal of any debris according to local regulation.
- Delivery costs are quoted separately according to number of items, type of delivery and delivery address.



ABOUT

Ziad Alonaizy design is a luxury-led and conceptually driven furniture atelier and design studio. The company's ethos is underpinned by a desire to create timeless and eternally elegant designs that transcend current market inclinations and provoke exceptional visual and emotional impact.

Founded by Ziad Alonaizy in 2018, the studio was established following the acclaimed launch of Ziad's debut collection of furniture – AEGIS. With a solid grounding in architectural interior design, the company now specialises in bespoke furniture, interior design and private commissions.

Driven by exceptional quality and an unwavering dedication to excellence, Ziad is passionate about a conceptual approach to his work that consistently delivers against client expectations and captures the essence of their vision.

"I set myself the challenge to create a timeless and conversational design, born from my architectural background and quest for individuality."

A handwritten signature in Arabic script, which reads 'Ziad Alonaizy'.



Ziad Alonaizy

www.alonaizy.com

info@alonaizy.com

+44 (0) 20 3724 1918

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