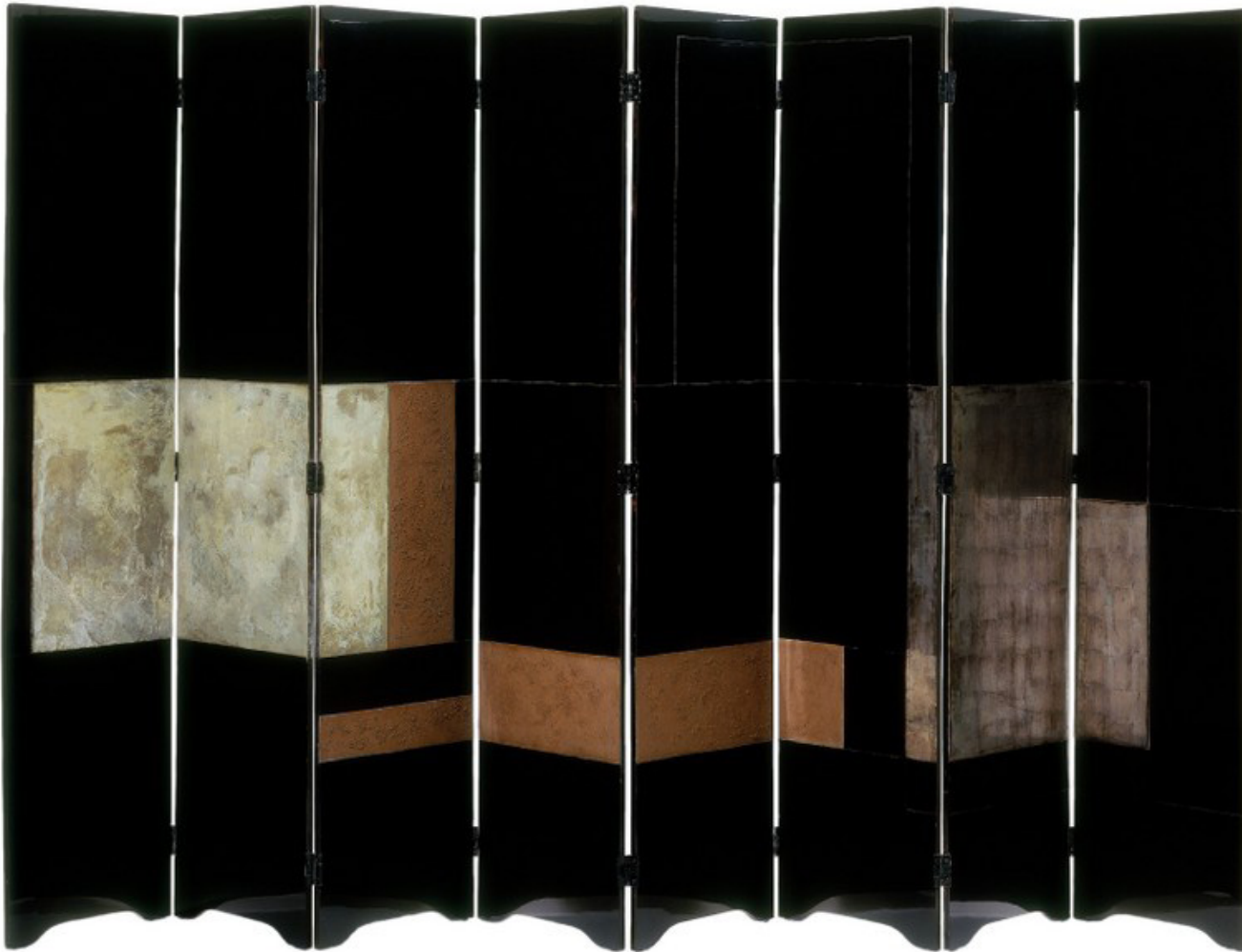


MASTERS  
SERIES 02

EILEEN  
Collection





## MASTERS SERIES: 02

EILEEN is the second collection within our Masters' series, paying homage to some of the most enigmatic and rousing design icons of the 20th century.

A pioneer of the Modern Movement in architecture, Eileen Gray (1878 – 1976) was an Anglo-Irish architect renowned for her work as a lacquer artist and furniture designer who developed an opulent, luxuriant take on geometric forms and unusual materials. Trained by Japanese lacquer master, Seizo Sugawara, Gray created glossy screens that fused Japanese craftsmanship with the abstract geometric principles of the Dutch art movement De Stijl.

The inspiration for the Eileen collection is taken from Gray's iconic early room screen creations which were based upon an intriguing concertina effect. Each piece is defined by a principle of three contours, in the triptych style of Gray's screens. The angled finish of the table tops carries the geometric design detailing to the very edges of the pieces.

Lacquer & gold leaf room screen by Eileen Gray, circa 1923 - on display at the Victoria and Albert Museum, London



Curated finishes.  
Designed in England, hand-crafted in Portugal.

Each of the pieces in our Eileen collection utilise exceptional structural finishes developed by our artisan manufacturing partners in Portugal. The team have worked in tireless collaboration with us to execute our design vision for the collection with integrity and excellence.

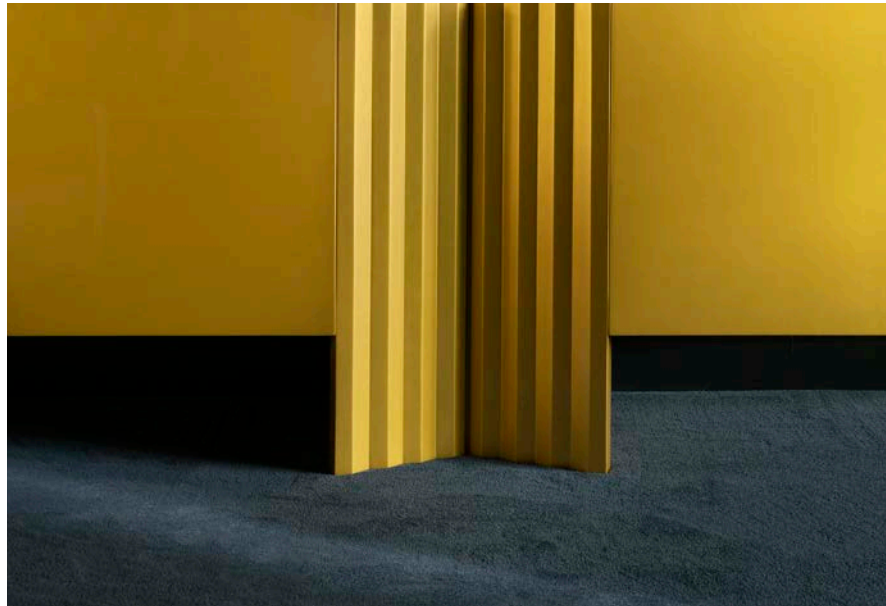
Taking immense pride in utilising both cutting edge technologies and the age-old principles of their craft, every piece of the Eileen collection has been painstakingly realised with passion and finesse – inspired by the past and designed to be loved, last and passed on through generations.

## Eileen Cabinet

A truly show-stopping piece, the Eileen cabinet features a fluted central column supporting two cantilevered cabinets. Each cabinet contains a soft-close drawer and one adjustable shelf. Display in a matching pair for additional impact.



Exclusive finish - Amber



	Code	Centimetres		Inches		kg	Materials
Cabinet	Eileen - CA	171 x 55	h 85	67.3 x 21.6	h 33.4	150	Gold leaf under high gloss lacquer

## Eileen Console

The Eileen console is a distinctive and elegant design combining angular edges with a show-stopping central concertina base. An ideal place to display treasured Objet D'arts, this piece would be equally at home in an entrance hall or a living space.

Exclusive finish - Sapphire



	Code	Centimetres		Inches		kg	Materials
Console table	Eileen - P	140 x 40	h 84	55 x 15.7	h 33.0	70	Gold leaf under high gloss lacquer

## Eileen Coffee table

The asymmetrical design of the Eileen coffee table combines intrigue with practicality deliberately designed to create movement and 'peak a boo' moments as the piece is circled. Our exclusive smooth lacquer finish adds ambience and flair befitting any social space.



Exclusive finish - Obsidian



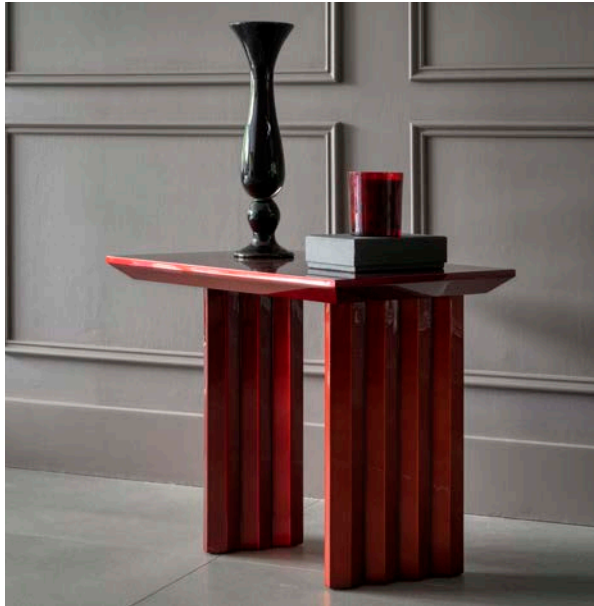


	Code	Centimetres		Inches		kg	Materials
Coffee table	Eileen - C	110 x 70	h 44	43.3 x 27.6	h 17.3	65	Gold leaf under high gloss lacquer

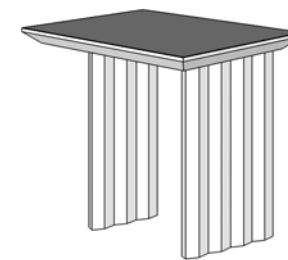
## Eileen Side table

Available as both left and right facing pieces, the Eileen side tables are formed with strong lines and asymmetrical bases that exude impact whilst our exclusive striking lacquer finish packs a punch of vibrant colour. The perfect pieces to elevate any scheme.

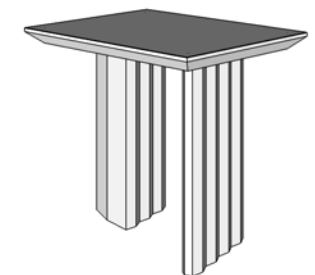




	Code	Centimetres		Inches		kg	Materials
Side table	Eileen - S/R or S/L	60 x 40	h 50	23.6 x 15.7	h 20.0	35	Gold leaf under high gloss lacquer



Right



Left

## Eileen Martini tables - high / low

A re-imagination of the table bases across the Eileen collection, our high and low Martini tables hone in on the concertina design at the heart of the collection's inspiration to create functional pieces for serving those all-important drinks. Mix or match our lacquer finishes for a pair of high and low tables that perfectly compliment your scheme.

Exclusive finishes  
High - Opal, Low - Sapphire





	Code	Centimetres		Inches		kg	Materials
High Martini table	Eileen - M/H	28 x 28	h 60	11.0 x 11.0	h 23.6	31.5	Gold leaf under high gloss lacquer
Low Martini table	Eileen - M/L	35 x 35	h 50	13.8 x 13.8	h 20.0	31.5	Gold leaf under high gloss lacquer

## EXCLUSIVE LACQUER FINISHES

The selected finishes for the Eileen collection were developed in honour of Eileen Gray's extensive early studies in the art of Japanese lacquering techniques and use of gold leaf in the design of her room screens. The finishes were extensively researched and developed using gold leaf under a layer of high gloss lacquer – adding luminous sparkle and movement when lit.

The colour palette takes inspiration from one of Eileen's iconic rugs and due to their translucent luminance, the finishes have been named after precious gemstones. Each piece of furniture can be finished in any of our five lacquer tones adding exceptional qualities of depth, movement and reflection.

Bespoke finishes are available upon request.



Amber



Sapphire



Ruby



Obsidian



Opal

Please note:

- Lead times are 6-8 weeks excluding holidays or factory closures. These include two weeks in August and three weeks over Christmas and the New Year.
- Due to the extensive hand made nature of these items, minor variations are to be expected.
- Customisation of finishes is possible. Contact us for further information.
- We charge an upfront fee for technical drawings for custom sizes or pieces.
- Orders are generated upon receipt of a detailed purchase order or name and signature on both relevant specification and quotation.
- Orders are only processed upon receipt of a non-refundable deposit for trade clients or full amount for non-trade clients.
- Items are packaged within custom-made heavy solid wooden crates before shipping and will require professional help in un-crating the pieces and disposal of any debris according to local regulation.
- Delivery costs are quoted separately according to number of items, type of delivery and delivery address.



## ABOUT

Ziad Alonaizy design is a luxury-led and conceptually driven furniture atelier and design studio. The company's ethos is underpinned by a desire to create timeless and eternally elegant designs that transcend current market inclinations and provoke exceptional visual and emotional impact.

Founded by Ziad Alonaizy in 2018, the studio was established following the acclaimed launch of Ziad's debut collection of furniture – AEGIS. With a solid grounding in architectural interior design, the company now specialises in bespoke furniture, interior design and private commissions.

Driven by exceptional quality and an unwavering dedication to excellence, Ziad is passionate about a conceptual approach to his work that consistently delivers against client expectations and captures the essence of their vision.

***"I set myself the challenge to create a timeless and conversational design, born from my architectural background and quest for individuality."***

A handwritten signature in Arabic script, which reads "Ziad Alonaizy". The signature is written in a fluid, cursive style with some ink bleed-through.





Ziad Alonaizy

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